

Art History

Visual Communication and Production

<p>SOL AI.1/AHVC.1 The student will maintain and use a process art portfolio (e.g., sketchbook/journal and working portfolio) for planning and as a resource in the art-making process.</p>
<p>AI.1.1/AHVC.1.1 The student will maintain a visual journal as a record of class lectures, independent research and group reports including timelines.</p>
<p>AI.1.2/HVC.1.2 The student will work independently, in small groups, and through class lectures to reflect and respond to works of art orally and in writing</p>
<p>SOL AI.2/AHVC.2 The student will identify and use steps of the design process, including brainstorming, preliminary sketching, planning, reflecting, refining, elaborating, and researching, in creative problem solving.</p>
<p>AI.2.1/AHVC.2.1 The student will make connections between visual arts and other disciplines.</p>
<p>SOL AI.3/AHVC.3 The student will communicate ideas in works of art by identifying and using steps of an artistic process, including selecting media and incorporating elements of art and principles of design.</p>
<p>AI.3.1/AHVC.3.1 The student will identify and describe the purpose of painting, architecture and sculpture during the prehistoric period.</p>
<p>SOL AI.4/AHVC.4 The student will describe and demonstrate craftsmanship (artisanship) in works of art.</p>
<p>SOL AI.5/AHVC.5 The student will research and explore a variety of subject matter, including cultural or social concepts, to express ideas in original works of art.</p>
<p>SOL AI.6 The student will research and study a variety of traditional and contemporary media (e.g., two-dimensional, three-dimensional, multidimensional) to create works of art.</p>
<p>AI.6.1/AHVC.6.1 The student will research and study drawing, painting, sculpture, decorative arts, crafts, and architecture of primitive to complex cultures, Prehistoric to Modernism.</p>
<p>SOL AI.7/AHVC.7 The student will adhere to ethical choices when creating works of art and design.</p>
<p>AI/AHVC.7.1 The student will learn about censorship and the controversy surrounding Art and Culture to include:</p> <ul style="list-style-type: none">• Richard Serra’s “Tilted Arc”• Eric Fischl• Diego Rivera’s mural being taken down without his consent during the McCarthy period.
<p>SOL AI.8/AHVC.8 The student will select and apply elements of art and principles of design to communicate meaning in works of art.</p>
<p>AI.8.1/AHVC.8.1 The student will research and identify the language of art and how to talk about works of art.</p>

Art History and Cultural Context

SOL AI.11/AHCC.11 The student will analyze major art movements and influential artists according to events, places, cultures, and historical periods.

AI.11.1/AHCC.11.1 The student will identify why people study art and art history versus archeology.

AI.11.2/AHCC.11.2 The student will explore and research each culture/society within these contexts: geographic area, climate and food source, building materials, religion, level of isolation or trade, political ideology, military position, and socio-economic conditions.

AI.11.3/AHCC.11.3 The student will explore “relativity of time” by identifying global and cross cultural influences on the creation of art.

AI.11.4/AHCC.11.4 The student will define Western Art and Non-Western Art.

AI.11.5/AHCC.11.5 The student will compare and contrast Western Art and Non-Western Art.

AI.11.6/AHCC.11.6 The student will explore and understand the beginnings of Western Art, Ancient Egyptian through the Renaissance.

AI.11.7/AHCC.11.7 The student will compare and contrast the art of the Italian Renaissance versus Northern Renaissance to include: specialty, style, subjects, figures, portraits, technique, emphasis, basis of art, and composition.

AI.11.8/AHCC.11.8 The student will compare and contrast Neoclassicism, Romanticism and Realism.

SOL AI.12/AHCC.12 The student will identify technological developments in the visual arts.

AI.12.1/AHCC.12.1 The student will identify and describe the influences of photography on art of the modern era.

AI.12.2/AHCC.12.2 The student will understand art within a culture, given context by that culture, and enriching the understanding of all manner of history relative to the time and culture studies.

SOL AI.13/AHCC.13 The student will analyze works of art as representational, abstract, or nonrepresentational, including nonobjective and conceptual.

AI.13.1/AHCC.13.1 The student will compare and contrast Postmodern Art and Modernism.

SOL AI.14/AHCC.14 The student will describe how the design process is used in various careers.

Aesthetics

SOL AI.19/AHA.19 The student will articulate the difference between personal preference and informed judgment when discussing works of art.

AI.19.1/AHA.19.1 The student will consistently use an extensive, high level of art vocabulary related to design, composition, aesthetic concepts, and art criticism when discussing works of art.

AI.19.2/AHA.19.2 The student will explain how experiences and values affect aesthetic responses to works of art.

SOL AI.20/AHA.20 The student will describe aesthetic qualities found in works of art.

AI.20.1/AHA.21.1 The student will identify, explore, and demonstrate through various means, aesthetic experiences through art history and art criticism.

SOL AI.21/AHA.21 The student will analyze the functions, purposes, and perceived meanings of works of design.

AI.21.1/AHA.21.1 The student will analyze and discuss relationships between works of art in terms of opposing aesthetic views.

SOL AI.22/AHA.22 The student will formulate a definition for *art* and defend that definition in relation to objects in the world.

AI.22.1/AHA.22.1 The student will justify personal perceptions of an artist's intent through visual clues and research.

SOL AI.23/AHA.23 The student will use personal criteria when making visual aesthetic judgments.

AI.23.1/AHA.23.1 The student will evaluate a range of subject matter, symbols, and ideas in various works of art.

Time Periods

Time Period: PRE-HISTORIC: <ul style="list-style-type: none">• Paleolithic Tribes• Neolithic Tribes
NON-WESTERN ART: <ul style="list-style-type: none">• Asian Art (Tang & Song Dynasties)• SE Asia (Burma, Thailand)• Japan (Hakuko, Nara, Haian – Kano School)• Oceania & Highland Asia - Aboriginal• World of Islam• Sub-Saharan Africa• Pre-Columbian (Aztec, Mayan, Incas)• Native American
WESTERN ART: <ul style="list-style-type: none">• Ancient Egyptian & Mesopotamia• Minoan and Mycenaean• Greece & Rome• Byzantine• Dark Ages• Romanesque• Gothic
Renaissance <ul style="list-style-type: none">• Early Renaissance 1250–1360• Middle Renaissance 1360–1400• High Renaissance 1400–1420
Italian and Northern Renaissance
Baroque
Dutch Painters
Rococo
Mannerism
Impressionism
CONTEMPORARY/MODERNISM
Post-Impressionism
Neoclassicism
Romanticism
Realism <ul style="list-style-type: none">• 19th Century Photography
Fauvism
Expressionism
Cubism and Abstract Art
Fantastic Art, Dada, and Surrealism
20 th Century American Art
Mexican Muralists
Abstract Expressionism
Pop Art

Color Field Painting									
CONTEMPORARY ART-ART CREATED SINCE 1950'S									
Photorealism									
Social Realism									
Post Modern Art									
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20 th Century Architecture (United States, Great Britain, and France):									
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